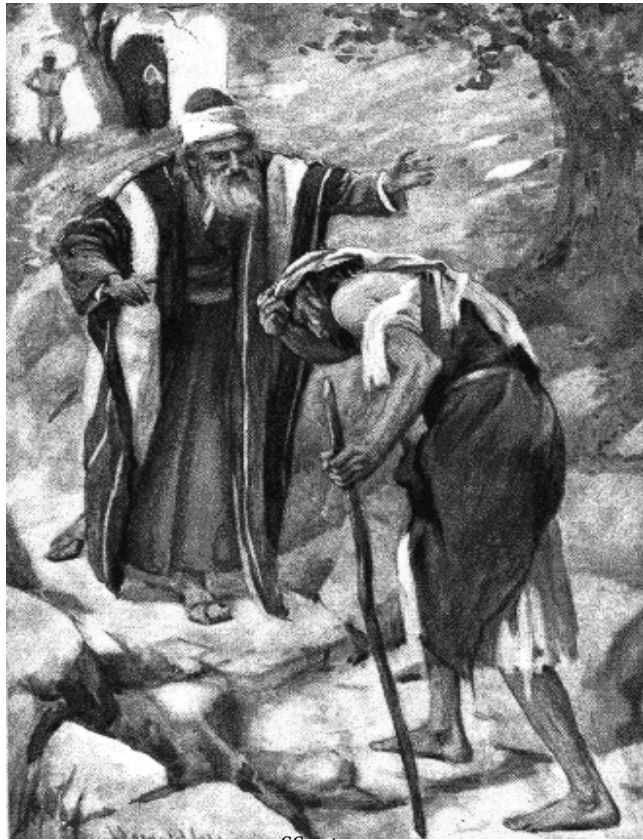


The Prodigal Son



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INTRODUCTION

The Purpose of This Curriculum

- *To develop language skills*
- *To interact with the parable of The Prodigal Son*

Who This Curriculum Is For

- ◆ middle school to adult learners
- ◆ beginners (Canadian Language Benchmarks 1-3)
- ◆ ESL or EFL settings –this curriculum is suitable for either ESL (English as a Second Language) or EFL (English as a Foreign Language) teaching.

How Much On-Task Time This Curriculum Provides For

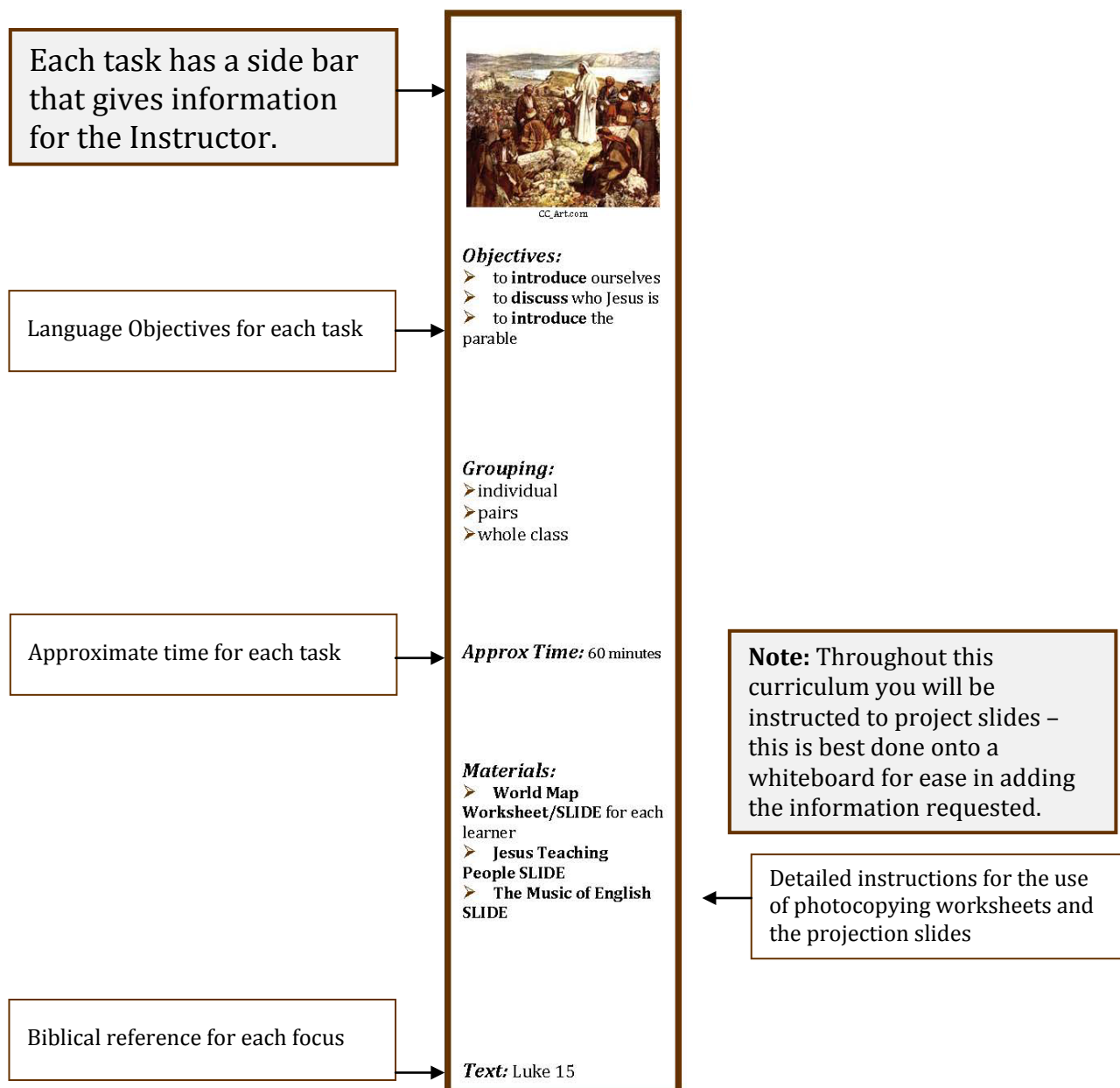
- whole curriculum 25-30 hours
- each foci approximately 2 hours of on-task class time

User Guide

- This curriculum contains thirteen foci of study. Each Focus is based on a section of text from Luke 15:11-32.
- For each focus, there are 3 parts that guide the learners through the process of developing language skills by interacting with the text.
- **The unit is most effective when the tasks are done sequentially.**




Task Instructions:

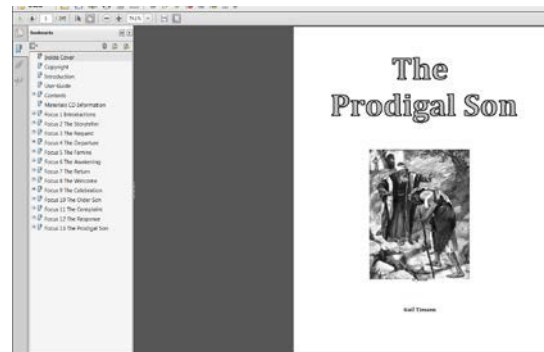
Each task is presented with clear step-by-step instructions for the instructor.



MATERIALS CD INFORMATION

Adobe Instructions for Materials CD:

- Ensure that Acrobat Reader 8 or higher is on your computer. Go to: <http://www.adobe.com/> and click on **Get Adobe Reader**.
- Place the **Materials CD** into your computer. **Acrobat Reader** should open automatically.
- Open the file titled **The Prodigal Son**. This opens to the **Inside Cover Page** along with a left panel of bookmarks.
- Place your cursor  on the **Bookmark panel** (on the left side of the screen) and **click Focus 1 Introductions**, to go to the **Focus 1 Introductions Title Page**.
- Place the cursor () on the plus sign (+) and **click** which will drop down a list of additional bookmarks.
- Once on the **Focus 1 Title Page**, a list of the tasks for the focus is visible; **click** any one of the tasks and you will immediately go to that task.
- When on the specific task, **click** on the **Title of the Task** and you will return to the **Title Page of the Focus**.
- In the **Content Pages** e.g. **click** the Title of a Focus to take you to that page e.g. Focus 1 to take you to a specific focus.
- This navigation system continues throughout the entire curriculum.
- Whenever your cursor changes to a 'pointing finger'  there is a link to another page in the file. The whole curriculum is linked for quick reference from one unit to another and to the differing pages in the curriculum.



Printing Using the Adobe Format:

To print a specific page you must use the Adobe page numbers located at the bottom or top of the screen **NOT** the text page numbers.

Printing colour documents: print from the **Materials CD** using the 'best' setting on your colour printer.

Contents

Title	Page	Pronunciation Focus	Objectives
1. Introductions	1		<ul style="list-style-type: none"> ➤ to introduce ourselves ➤ to discuss who Jesus is ➤ to introduce the parable
2. The Storyteller <i>Luke 15:1-3</i>	11	Word Stress	<ul style="list-style-type: none"> ➤ to read the text ➤ to learn key words ➤ to discuss the text ➤ to understand and use appropriate word stress ➤ to read the text as a drama with appropriate word stress
3. The Request <i>Luke 15: 11-12</i>	31	Phrase Stress	<ul style="list-style-type: none"> ➤ to read the text ➤ to learn key words ➤ to discuss the text ➤ to hear and pronounce appropriate phrase stress ➤ to learn the difference between content words and structure words ➤ to distinguish between stress & unstress in content & function words ➤ to read the text as a drama with appropriate word stress & rhythm
4. The Departure <i>Luke 15: 13</i>	53	Reductions	<ul style="list-style-type: none"> ➤ to read the text ➤ to learn key words ➤ to discuss the text ➤ to understand, hear and produce reductions in words and phrases ➤ to read the text as a drama with appropriate word stress & rhythm
5. The Famine <i>Luke 15:14-15</i>	75	Pausing	<ul style="list-style-type: none"> ➤ to read the text ➤ to learn key words ➤ to discuss the text ➤ to understand, hear and produce pause appropriately ➤ to read the text as a drama with appropriate word stress, rhythm & pauses
6. The Awakening <i>Luke 15:16-17</i>	87	Prominent Point	<ul style="list-style-type: none"> ➤ to read the text ➤ to learn key words ➤ to discuss the text ➤ to understand and use prominence appropriately ➤ to review stress, thought grouping and prominence ➤ to read the text as a drama with appropriate word stress, rhythm, pauses and prominent point pitch jump
7. The Return <i>Luke 15:18-20</i>	103	Rising Falling Intonation	<ul style="list-style-type: none"> ➤ to read the text ➤ to learn key words ➤ to discuss the text ➤ to review stress, thought grouping and prominence ➤ to understand and use rising falling intonation appropriately ➤ to read the text as a drama with appropriate word stress, rhythm, pauses, prominent point pitch jump and falling intonation

Contents cont'd

Title	Page	Pronunciation Focus	Objectives
8. The Welcome <i>Luke 15:20-21</i>	119	Continuous Rising Intonation	<ul style="list-style-type: none"> ➤ to read the text ➤ to learn key words ➤ to discuss the text ➤ to review stress, thought grouping and prominence ➤ to understand and use continuous rising intonation appropriately ➤ to read the text as a drama with appropriate word stress, rhythm, pauses, prominent point pitch jump and intonation
9. The Celebration <i>Luke 15:22-24</i>	143	Don't You Mean	<ul style="list-style-type: none"> ➤ to read the text ➤ to learn key words ➤ to discuss the text ➤ to review stress, thought grouping, prominence and intonation ➤ to understand the use of emphasis and prominent point change for contradiction or correction ➤ to contradict with emphasis stress ➤ to read the text as a drama with appropriate stress, thought grouping and intonation
10. The Older Son <i>Luke 15:25-27</i>	157	Contrastive Stress	<ul style="list-style-type: none"> ➤ to read the text ➤ to learn key words ➤ to discuss the text ➤ to review thought grouping and prominence ➤ to understand the use of emphasis and prominent point change for contradiction or correction ➤ to contradict with emphasis stress ➤ to read the text as a drama with appropriate stress, thought grouping and intonation
11. The Complaint <i>Luke 15:28-30</i>	179	Option Intonation	<ul style="list-style-type: none"> ➤ to read the text ➤ to learn key words ➤ to discuss the text ➤ to review elements of prosody ➤ to understand and use open and closed choice intonation ➤ to read the text as a drama with appropriate stress, thought grouping and intonation
12. The Response <i>Luke 15:31-32</i>	197	Tag Question	<ul style="list-style-type: none"> ➤ to read the text ➤ to learn key words ➤ to discuss the text ➤ to review elements of prosody ➤ to understand and use the intonation in tag questions ➤ to read the text as a drama with appropriate stress, thought grouping and intonation
13. The Parable <i>Luke 15:11-32</i>	211	Emotional Intonation	<ul style="list-style-type: none"> ➤ to read the text ➤ to review vocabulary ➤ to understand and use the intonation in strong emotions ➤ to read the text as a drama with appropriate stress, thought grouping and intonation ➤ to discuss the implications of the text

