

The Melody of English

**How Do You Say That?
Volume 3**

Gail Tiessen

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NOTE: To produce the sharpest and/or colour images, print from the Materials Disc.

- ◆ **Texts are taken from Aesop's Fables.** Aesop (c. 620–564 BC) was a story teller credited with a number of fables now collectively known as *Aesop's Fables*.

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INTRODUCTION

The Purpose of This Curriculum

- ◆ *To develop the beat of stressing and reducing syllables and/ or words*
- ◆ *To focus on the rhythm of differing time given to sounds*
- ◆ *To understand the rising and falling tones applied to words, phrases and sentences*

Who This Curriculum Is For

- ◆ adults learners
- ◆ high beginners to advanced learners (Canadian Language Benchmarks 3-9)
- ◆ ESL or EFL settings –this curriculum is suitable for either ESL (English as a Second Language) or EFL (English as a Foreign Language) teaching.

How Much On-Task Time This Curriculum Provides For

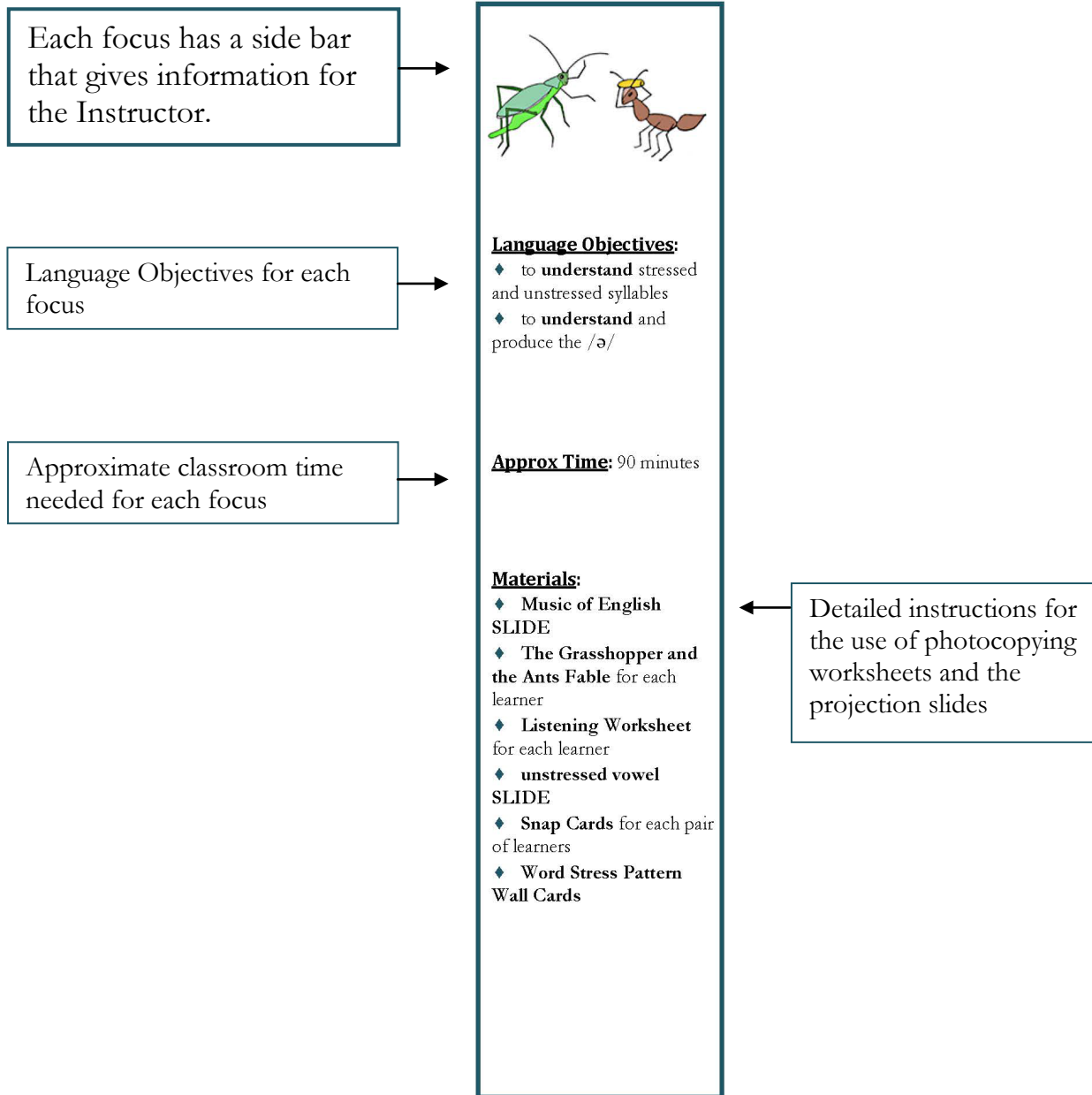
- ◆ whole curriculum 20-25 hours
- ◆ each focus is approximately 1.5 hour of on-task class time

USER GUIDE

- This curriculum contains twelve foci of study.
- The foci guide the learners through the process of learning the Melody of English.
- **The focus is most effective when the tasks are done sequentially.**

Focus Instructions:

Each focus is presented with clear step-by-step instructions for the instructor.



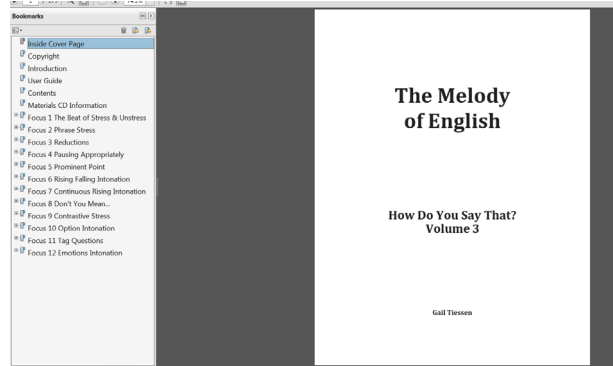
Contents

Focus		Title	Page
1 ≈90min		The Beat of Stress & Unstress <i>The Ant and the Grasshopper</i>	7
2 ≈90min		Phrase Stress <i>The Fox and the Crow</i>	23
3 ≈90min		Reductions <i>The Hare and the Tortoise</i>	41
4 ≈90min		Pausing Appropriately <i>The Town Mouse and the Country Mouse</i>	57
5 ≈90min		Prominent Point <i>The Man and the Nightingale</i>	65
6 ≈60min		Rising Falling Intonation <i>The Crow and the Pitcher</i>	75
7 ≈120min		Continuous Rising Intonation <i>The Miller, his Son and their Donkey</i>	87
8 ≈90min		Don't You Mean... <i>The Milkmaid and her Pail</i>	109
9 ≈90min		Contrastive Stress <i>The Lion and the Mouse</i>	119
10 ≈90min		Option Intonation <i>The Wolf and the Dog</i>	137
11 ≈90min		Tag Questions <i>The Frog and the Scorpion</i>	151
12 ≈90min		Emotions Intonation <i>The Spendthrift and the Swallow</i>	161
		Language Groups' Melody Pronunciation Challenges	181

Materials CD & EL Information

Adobe Instructions for Materials CD & Electronic Version:

- Ensure that Acrobat Reader 7 or higher is on your computer. Go to: <http://www.adobe.com/> and click on Get Adobe Reader.
- Place the Materials CD into your computer. Open your **Acrobat Reader** program.
- Open the file titled **How Do You Say That? Volume 3, The Melody of English**. This opens to the **Cover Page** along with a left panel of bookmarks.
- Place your cursor (☞) on the **Bookmark panel** (on the left side of the screen) and *click* **Focus 1 The Beat of Stress & Unstress** to go to this focus.
- When on the Bookmark Panel *click* on the +sign and a list of the tasks for the specific focus is visible; *click* any one of the tasks and you will immediately go to that task.
- On the **Content Page**, *click* on any **Title** and the specific page will appear.
- This navigation system continues throughout the entire curriculum.
- Whenever your cursor changes from a ‘closed hand’ icon to a ‘pointing finger’ there is a link to another page in the file. The entire curriculum is linked for quick reference in this manner.



<u>Contents</u>		
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3	 Reductions <i>The Hare and the Tortoise</i>	41
4	 Pausing Appropriately <i>The Toad, Mouse and the Country Mouse</i>	57
5	 Prominent Point <i>The Man and the Nightingale</i>	65
6	 Rising Falling Intonation <i>The Crow and the Pitcher</i>	75
7	 Continuous Rising Intonation <i>The Miller, his Son and their Donkey</i>	87
8	 Don't You Mean... <i>The Milkmaid and her Pail</i>	109
9	 Contrastive Stress <i>The Lion and the Mouse</i>	119
10	 Option Intonation <i>The Wolf and the Dog</i>	137
11	 Tag Questions <i>The Frog and the Scorpion</i>	151
12	 Emotions Intonation <i>The Sparrowhawk and the Swallow</i>	161

Printing Using the Adobe Format:

To print a specific page you must use the **Adobe page numbers** located at the bottom or top of the screen **NOT** the text page numbers.

For the best colour documents print from the Materials CD using the ‘best’ setting on your printer.