

Welcome & Meet the Instructor

Note to the Instructor

- Have the room prepared with a semi-circular arrangement of tables.
- Have binders and dividers on the tables for the learners.
- Also have baskets of pens, pencils and coloured markers etc.

Instructions:

1. As the learners come in, hand out the name cards and demonstrate how they are set up on the table in front of them. Be sure to have one for yourself on your desk.

Note to the Instructor

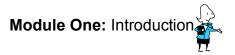
Introduce the module to the learners by projecting the title page **SLIDE** and explain the progression of foci you will be doing together in order to achieve the goal of talking about **introductions**.

2. Introduce yourself in the following manner.a) Hand out the Listening Worksheet.

Note to the Instructor

Prepare a worksheet with your picture and appropriate questions to introduce yourself.

- b) Ask them to predict (guess) what might be true about the instructor by circling their choice with a pencil. Read the statements and give time for them to discuss and mark their sheets.
- c) Talk about yourself speaking to the items on the listening sheet.
- d) Ask the learners to circle what they hear you say in pen.



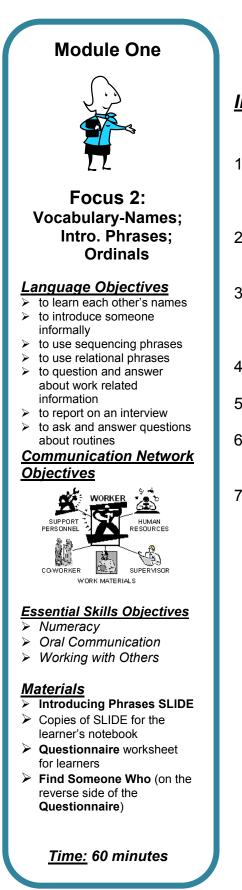
Listening Worksheet



a. Circle in pencil what you expect to hear.

Her name is:	a. Joyce Goertzen		c. Brenda Regier
She lives in:	a. Winnipeg	b. Steinbach	c. Kleefeld
She has taught English for :	a. 20 years	b. 10 years	c. 30 years
She has learned languages.	a. 5	b. 2	c. 6
She has lived in different countries.	a. 7	b. 4	c. 10
She has taught language courses in Steinbach foryears.	a. 20	b. 5	c. 15

b. Circle in pen what you actually hear.



Getting to Know Each Other

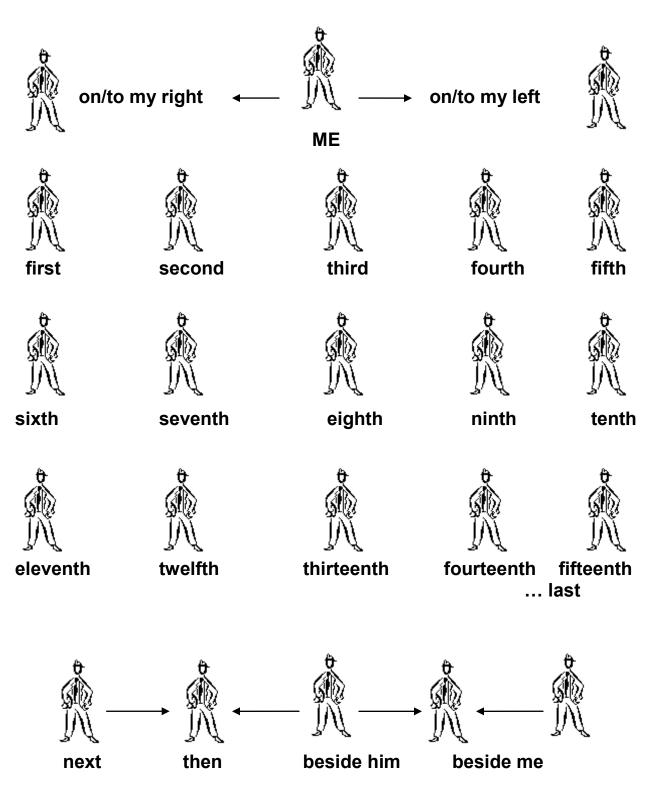
Instructions:

<u>Part A</u>

- Ask the learners to line up in the back of the room alphabetically by their <u>last names</u>. {line up where they can see the OHT for the next part of the task}
- 2. Tell them to learn the first names of the people to the left and to the right of them.
- Demonstrate that from the left to the right of the line they are to say:
 Hi, I am ... On my right is and on my left is
- 4. Go through the whole line with each learner saying it.
- 5. Ask them to rearrange alphabetically by their first name.
- 6. Put up the **Introducing Phrases SLIDE** and explain the terms that can be used for ordering. Drill the phrases.
- Demonstrate that each person is to say the name of everyone in the line by saying: *My name is ...* and then give the names of the people ahead of them in the line using any of the phases on the SLIDE.

2. Getting to Know Each Other

Introducing Phrases



Introducing Phrases SLIDE

<u>Part B</u>

1. Give each learner a Questionnaire worksheet.

Note to the Instructor

Prepare a questionnaire that is appropriate for your learners' situation.

2. Ask for volunteers to demonstrate how to form the question for each section. For example:

What is your name?

How do you spell your name?

What is your first language?

How many languages have you learned?

Where do you live?

- 3. Have the class repeat the phrases 3 times after you.
- 4. Ask the learners to pair up with the learner next to them. Ask them to interview each other to fill out the forms.
- 5. When they are finished, go around the room asking each learner to report one thing about their partner.

Questionnaire

Ask your partner questions to fill in this form about him/her.

Name:		
Last		First
Address:	street/P.O. box	
	province	tostal code
	-	postat toat
First Language:		
Other Languages Learned:		
Date of arrival in Canada:	// month year	_
Work Skills :		
Jobs		
Additional Comments:		

Questionnaire Worksheet

Part C

1. Hand out a Find Someone Who worksheet.

Note to the Instructor

Prepare real questions that suit all the learners in your class and their situation. If you have 15 learners have 16 questions (one about you)

- Demonstrate how to ask the question first: Do you speak German?
 Point out the absence of an 's' on the verb.
 Also demonstrate that the answer will be "Yes, I do," or "No, I don't"
- 3. If your learners need the practice, have them repeat all the questions after you before they do the task.
- 4. Be sure to do a sheet yourself and have a question about yourself too.
- 5. When most of the learners have completed the form, go around the circle with each person reading one of the finished statements.

Note to the Instructor

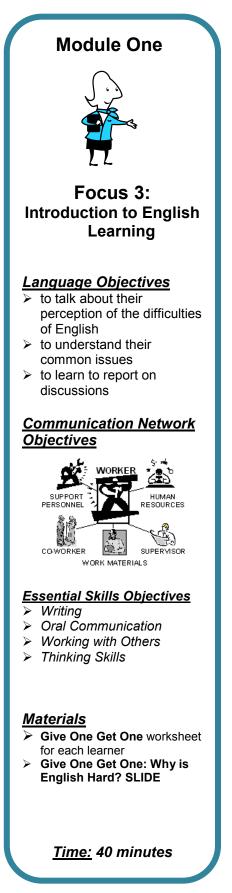
This is a good time to do an informal assessment of the learners.

Find Someone Who

Write in the name of the person who can answer Yes to the **Do you** ...question. e.g. Do you speak German?

1	_speaks German.
2	_speaks Russian.
3	lives in Steinbach.
4	_ walks to class.
5	has children.
6	_ speaks 3 languages.
7	_does woodworking.
8	_enjoys cooking.
9	_understands Spanish.
10	_ drives to class.
11	_teaches English.
12	_plays soccer.
13	_ likes sushi.
14	_ loves to learn English.
15	drinks coffee.
16	prefers to drink tea.

Find Someone Who Worksheet



English is Hard

Instructions:

<u>Part A</u>

- 1. Introduce the topic of the difficulties of learning and using English. Relate ideas such as
 - There is such a large vocabulary because it has 'borrowed' words from other languages.
 - There are sounds that are not in their first languages such as 'th'.
 - English sounds so fast because it reduces vowel sounds and function words.
 - The spelling conventions are different from other languages: not strictly phonetic.
 - Sentence formation is different than many other languages: word order is very important.

Note to the Instructor

Please do not convey that English is 'crazy' or 'illogical' or similar ideas. It is better to convey the idea that it is difficult to learn English but it is possible.

- 2. Hand out Give One Get One worksheet.
- 3. Put up the **Give One Get One: Why is English Hard? SLIDE** of the instructions.
 - Ask them to write down 3 things that they think are difficult about English.
 - Instruct the learners to talk to 3 different people to get 3 other ideas about what is hard about English.

3. English is Hard

	Give One Get One	5
Name:		K
A. English is hard be	cause	52
1.		
2.		
3.		

B. Talk to 3 other learners and share your ideas. Write down one new idea from each of the learners.

1.			
2.			
3.			

- C. Report about one idea you got from someone else. Use one of these starters:
 - (name) said that
 - (name) mentioned that
 - (name) pointed out that
 - (name)thought that
 - (name) added that

Give One Get One worksheet

Give One & Get One: Why is English Hard?

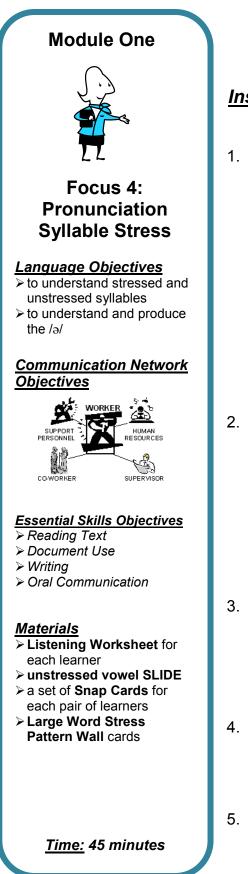
1. Write down _____3___ ideas.



- 2. Put your name at the top of the page.
- Get out of your seat and talk with at least _3_ classmates for the next _10_ minutes.
- 4. Interact with one classmate at a time.
- 5. Introduce yourself & compare lists.
- 6. Choose one idea from your classmates' lists to add to your list.

<u>Part B</u>

- 1. When they have finished, ask each learner to report one idea that they got from someone else using the starter phrases on the bottom of the worksheet: *e.g. Jake said that English sounds are hard.*
- 2. List the ideas on a flip chart page.
- 3. Summarize the main points for the class and reassure them that you will be addressing all these issues in the course they are taking.



Clear and Unclear Sounds

Instructions:

<u>Part A</u>

1. Explain the concept of syllables by demonstrating with words of one, two and three syllables.

	Note to the		
1	2	3	4
bay bow cell wood	cutting garden lumber metal	computer wheelbarrow	exterior inventory specialty

Ask the learners to tap the desk for each beat.

 Every content word has one syllable with more stress. The vowel in that syllable is said clearer, louder and longer.

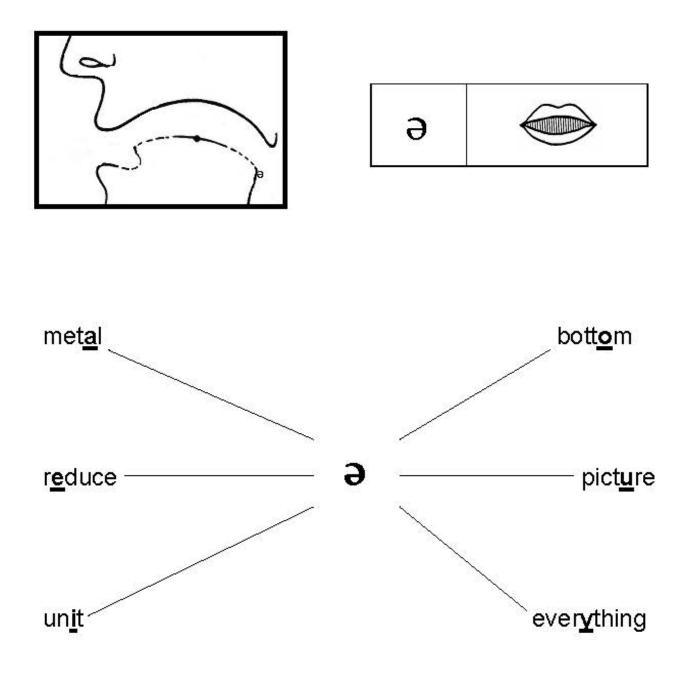
Note to the Instructor

<u>Content words</u> are naming words [nouns], action words [verbs], and description words [adjectives and adverbs]. <u>Function words</u> are usually unstressed.

3. Ask the learners to notice the stress patterns. Ask them to repeat as the list is read:

• •	•••	• •	• • •
double	inventory	control	department
1 st syllable	1 st syllable	2 nd syllable	2 nd syllable
(The la	rger • indicates	the stressed s	yllable.)

- 4. The other syllables' vowels are unstressed vowels: mid central, unclear, quick. Use **Unstressed Vowel SLIDE**. (Show that all the written vowel letters may be pronounced as unstressed or as Schwa- unclear, quick)
- If your learners need practice hearing the number of syllables, lead them in a Snap activity for matching the <u>number</u> of syllables using the cards from **Part C**.
- 4. Clear and Unclear Sounds



- adapted from Vowel Dimensions, Canadian Government Publishing Centre, 1983.

Unstressed Vowel SLIDE

<u>Part B</u>

- 1. Point out that there are several word stress patterns: where the stressed and unstressed syllables are in a word. Although most English words have the stress on the 1st syllable, there are many words that have a different pattern. Illustrate with 2 words such as *department and manual*.
- Hand out a copy of the Listening Worksheet for listening discrimination. Read each row across and ask the learners to mark with a check (✓) D for Different or S for Same.

Answer Key:			
Listening Dis	crimination	D	S
again	listen	\checkmark	
learning	teaching		\checkmark
control	metal	\checkmark	
access	lumber		\checkmark
unit	receive	\checkmark	
behind	water	\checkmark	
around	terrace	\checkmark	
Superstore	department	\checkmark	
follow	cutting		\checkmark
unless	empty	\checkmark	
restaurant	gentlemen		\checkmark
internal	together		\checkmark
another	manual	\checkmark	
supply	picture	\checkmark	
pattern	before	\checkmark	

Note to the Instructor

Use words from your worksite to make a listening sheet.

Check (\checkmark) the **D** if the stress pattern is **Different** or the **S** if the stress pattern is the **Same**.

Listening Dis	D	S	
again	listen		
learning	teaching		
control	metal		
access	lumber		
unit	receive		
behind	water		
around	table		
Superstore	department		
follow	cutting		
unless	empty		
restaurant	gentlemen		
internal	together		
another	manual		
supply	picture		
pattern	before		

Listening Worksheet

Part C Stress Snap*

<u>Note to the Instructor</u> Use words from your worksite to make cards for the wall activity and the snap cards.

1. Attach the following words with their stress pattern cards on the wall:

1 🔴	2 •	3 ∙●	4 •••	5•●•	6∙●••
bow	picture	before	specialty	internal	exterior

2. Using one set of the **Stress Snap Cards**, hand out words to the learners, having them say the word and then place it under the correct stress pattern card on the wall. Once the whole set is on the wall drill each pattern three times.

Answer K	ey:				
•	••	•●	•••	•••	••••
bay	access	adjust	different	another	exterior
blade	copper	again	everything	assembly	reusable
bow	defect	around	moveable	available	
cut	fluid	behind	popular	components	
glue	learning	believe	regular	department	
length	lumber	below	specialty	together	
part	metal	consist		transition	
room	open	machine			
scrap	picture	release			
wood	profile	unless			
	terrace				
	unit				

* Idea adapted from Hancock, Mark. Pronunciation Games Cambridge: Cambridge University Press, 1995

3. Divide the class into pairs and give each pair a pack of **Stress Snap Cards**. (The activity could also be played by learners in groups of three if necessary.)

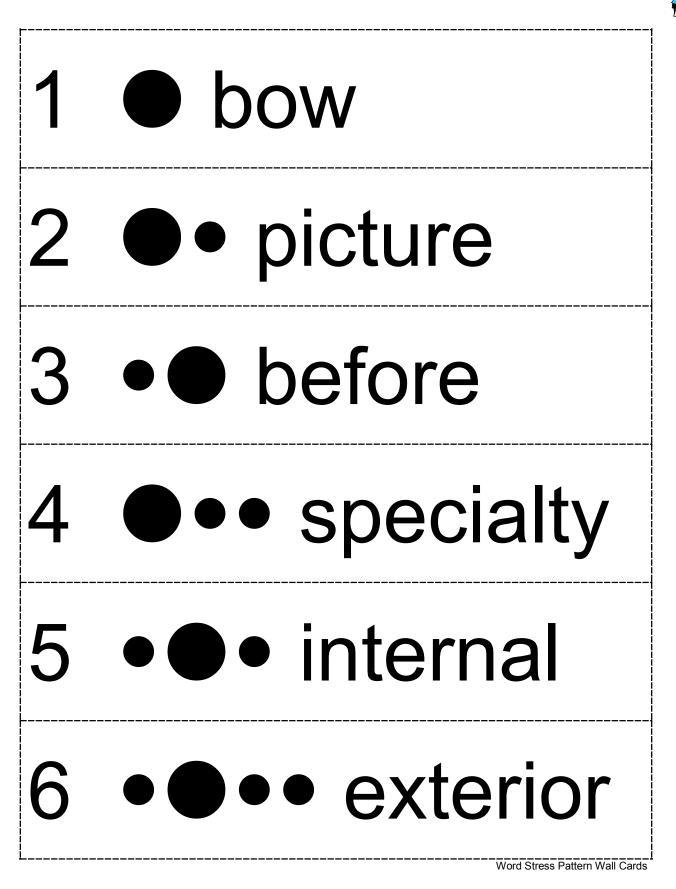
Note to the Instructor

Make each set of cards in a different colour for ease of sorting.

4. Explain and/or give out the rules.

Rules:

- a. The aim of the activity is to win more cards than your partner(s).
- b. Deal the cards equally between players keeping the cards face down in a pile.
- c. Take turns to turn the cards face up in a pile in the centre of the table, making sure that the player cannot see the card before the others.
- d. If you notice that the stress pattern of the word on a card is the same as the word on the card before, you can win all the cards in the pile. To do this, put your hand on the pile quickly and say Snap!
- e. After you have won the pile, put the cards to one side and begin again taking turns to put cards on the table. Shuffle and deal the cards on the table again when you no longer have any cards in your hands.
- f. The player with the most cards when all the cards have been paired off is the winner.
- g. If you cannot agree with your partner(s) about the stress patterns of words, check with the lists on the wall.



Stress Snap Cards	- Cut on the dotted lines \mathfrak{X}
	×

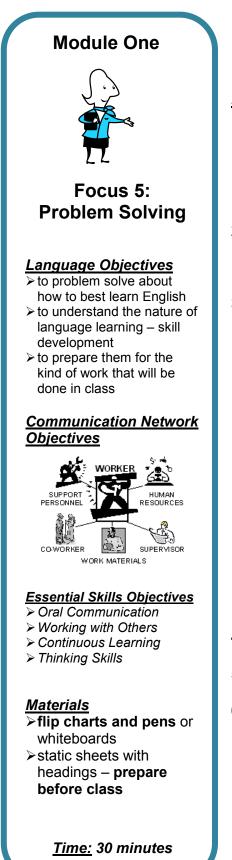
	ile bay	profile	transition	unit	metal
bay	pr	profile	transition	unit	metal
y length	۱bl	assembly	lumber	open	access
length as	Ő.	assembly	lumber	open	access
bow	ē	copper	fluid	together	picture
bow	0	copper	fluid	together	picture
elieve	Ce	terrace	learning	components	defect
believe t	el	terrace	learning	components	defect

Module One: Introduction	
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Stress Snap Cards - Cut on the dotted line $\overset{}{\overset{}{\times}}$

consist	everything	popular	available	another	blade
consist	everything	popular	available	another	blade
behind	regular	specialty	part	department	around
behind	regular	specialty	part	department	around
adjust	again	moveable	reusable	glue	machine
adjust	again	moveable	reusable	glue	machine
unless	around	different	exterior	below	release
unless	around	different	exterior	below	release



How to Learn English

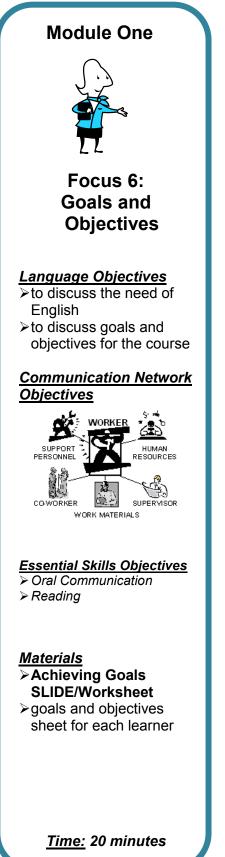
Instructions:

- 1. Brainstorm with the whole class about various skills they have (things they can **do**, not things they know) e.g. Bike riding, basketball, driving, piano playing etc. list on a flip chart or white board.
- Explain that learning a language is a skill like these other skills. It is <u>not</u> like learning <u>about</u> something such as history or geography but learning <u>how to do</u> something.
- 3. Divide the class into 4 groups- colour coded groups. (mixed ability)
 - Give each group a white static sheet or flip chart page with a comparison chart on it.
 - a. learning to play soccer
 - b. learning to play a guitar
 - c. the way a child learns a language
 - d. learning how to do your job *recall a training* program
 - Have each group select a note taker and a reporter.
 - Ask each group to list <u>how</u> the first column item is learned
 - Ask them to list on the other side what same things could be done for learning the skill of English use.
- 4. Hang the sheets on the wall.
- 5. Ask each group to report to the others.
- 6. Lead a discussion on: *what should we be doing to learn English*. List their ideas on a flip chart or white board.

5. How to Learn English

Sample: 4 white static sheets with headings

Learning to play SOCCER	Learning English	Learning to play a GUITAR	Learning English
A child learning LANGUAGE	Learning English	Learning how to do your JOB	Learning English



Accomplishing Goals

Instructions:

<u>Part A</u>

- 1. Lead a brainstorming session as to why they think they need English for living and working in Steinbach..
- 2. List the ideas on a flip chart or board.
- 3. Put up the Achieving Goals SLIDE and hand out Achieving Goals SLIDE/Worksheet to each learner.
- 4. Discuss the concept of English as a tool that is needed for better communication on the work site for safety, quality of product and maximum productivity.
- 5. Discuss the metaphor of learning as climbing a mountain.
 - Explain that reaching the goal of using English for good communication for safety, quality work and productivity is like the top of the mountain.
 - we need to start at the bottom by beginning to learn English
 - we then progress step by step up the mountain by doing various language tasks related to living and working (both in class and out of class)
 - note that we will be helping each other up the mountain

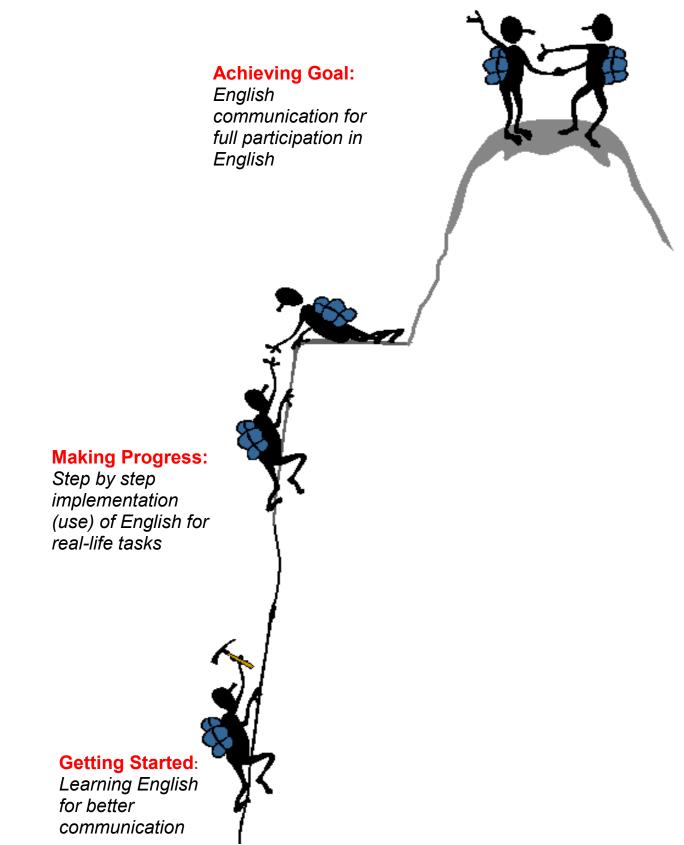
<u>Part B</u>

- 1. Ask the learners to write in the key words in the objectives (starting at the bottom and moving up) for the course as you discuss them.
- 2. Ask the learners to give you their goals sheet for you to read. Respond to them in a written note.

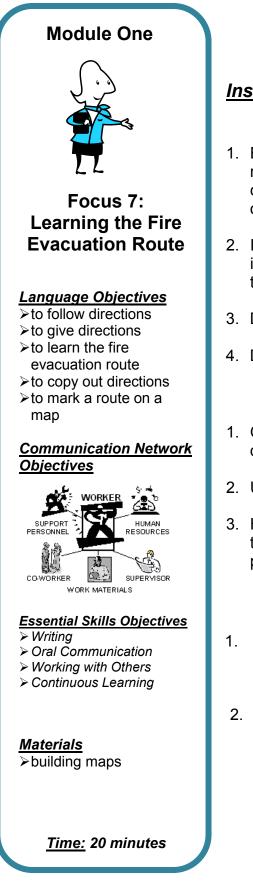
Note to the Instructor

Add any appropriate objectives that your learners have suggested in Part A.





Achieving Goals SLIDE/Worksheet



The Fire Evacuation Route

Instructions:

<u>Part A</u>

- 1. Explain that buildings should have a fire evacuation route and that we must all learn how to leave the classroom and exit the building by the best route in case of fire.
- 2. If there is someone who should explain the route, introduce the person. If not, elicit from the learners what they consider to be the best route.
- 3. Discuss the necessity of doing this in an orderly fashion.
- 4. Do an actual demonstration with the learners.

Part B

- 1. On the return from the 'fire drill', write out the key directions on the white board.
- 2. Use a map of the building to demonstrate the route.
- 3. Have the learners write out the directions on a page in their notebook. Give them a building map to mark if possible.

Part C

- 1. Lead your learners in a mock drill with walking in place but turning in the right directions as you give the directions.
- 2. Have the learners practice giving and following the directions, first reading the list on the board but then without the written clues.

Note to the Instructor

Call on the most advanced learners to be the first to lead the TPR activity (Total Physical Response).



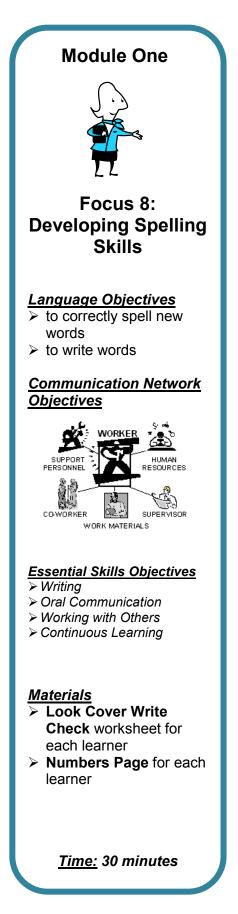












Reflection

Instructions:

<u>Part A</u>

- 1. Explain to the learners that there will be an ongoing focus on spelling.
- 2. To facilitate the learners' writing and spelling development, hand out a **Look, Cover, Write, Check** (LCWC) worksheet to each learner.
- 3. Explain how the method works by reading the instructions on the page.
- 4. Give time for the learners to choose <u>their own</u> 10 words, assisting when asked.
- 5. Be sure to check each learners' words to be sure that they have written the word that they intended to write by asking them to read the list aloud to you.

Note to the Instructor

- 1. In the first lesson of every week, make time in your lesson plans for a peer testing of the previous week's spelling words and choosing of the words for the week.
 - Hand out the new LCWC sheet for the week [Hand out a NEW sheet to each learner each week; a new page will be available with each module.] Make sure they put their name on it and the date.
 - Ask each learner to dictate the words from their partner's column 2 (old sheet)
 - The partner should write the dictated words in column 1 of the new sheet
 - Each learner self checks with his/her own 'old' sheet for accuracy
 - Ask them to write any misspelled words in column 2 of the new sheet
 - Have them add new words until they have 10 words in the 2^{nd} column
- 2. Also, give a 5-10 minute segment in the 3rd lesson of each week for an individual in-class practice (using column 3).
- 3. Encourage the learners to store their spelling sheets in their notebook as a portfolio.



Look, Cover, Write, Check

Name ______ Date _____

- 1. Write 10 words you want to learn to spell in column 2: New Words.
- 2. For Practice #1, two days later, look at the word, say it, cover it, write it in Column 3, and then check it. If you made an error, cross the whole word off and re-write it.
- 3. For Practice #2, two days after practice #1, go through the same procedure but write it in Column 4.
- 4. For the test, two days after Practice #2, write the words in Column 1 of your **new** LCWC worksheet as someone dictates them to you. If you make an error. add the word to the new word list.

column 1	column 2	column 3	column 4
TEST : Last Week's Words	NEW WORDS	PRACTICE #1	PRACTICE #2
			Cover Write Check Workshoet

Look, Cover, Write, Check Worksheet

Part B: What Have I Learned?

- 1. At the end of each class, (not just at the end of the module), ask the learners to think of one thing they have learned.
- 2. Give them time to quietly reflect and then ask them to share with the class. There is a variety of ways that this could be done:
 - Go around the table asking each person to share with the rest of the class.
 - Toss a ball from one learner to another asking each other 'What have you learned today?'
 - Have them write a note to you.
 - Have them discuss it in pairs or small groups.
 - Listen, repeat and add routine.
 - Report alphabetically by first or last name, or by birthdays, or some other ordering technique.
 - Report on what was helpful in the day's lesson.
 - Fill out a prepared questionnaire.
 - Do a checklist.
 - Answer specific questions what did you learn about...
- 3. Finish with concluding remarks about your own learning as the instructor.

Note to teacher:

You should explain to the learners that this is a very important part of their learning – to reflect on their learning.



Resource Sheet: NUMBERS

Cardinal Numbe	
1 one	first (1 st)
2 two	second (2 nd)
3 three	third (3 rd)
4 four	fourth (4 th)
5 five	fifth (5 th)
6 six	sixth (6 th)
7 seven	seventh (7 th)
8 eight	eighth (8 th)
9 nine	ninth (9 th)
10 ten	tenth (10^{th})
11 eleven	eleventh (11 th)
12 twelve	twelfth (12 th)
13 thirteen	thirteenth (13 th)
14 fourteen	fourteenth (14 th)
15 fifteen	fifteenth (15^{th})
16 sixteen	sixteenth (16^{th})
17 seventeen	seventeenth (17 th)
18 eighteen	eighteenth (18 th)
19 nineteen	nineteenth (19 th) twentieth (20 th)
20 twenty 21 twenty-one	twenty-first (21 st)
22 twenty-two	twenty-second (22 nd)
23 twenty-three	twenty-third (23 rd)
24 twenty-four	twenty-fourth (24 th)
25 twenty-five	twenty-fifth (25 th)
26 twenty-six	twenty-sixth (26 th)
27 twenty-seven	twenty-seventh (27 th)
28 twenty-eight	twenty-eighth (28 th)
29 twenty-nine	twenty-ninth (29 th)
30 thirty	thirtieth (30 th)
40 forty	fortieth (40 th)
50 fifty	fiftieth (50 th)
60 sixty	sixtieth (60 th)
70 seventy	seventieth (70 th)
80 eighty	eightieth (80 th)
90 ninety	ninetieth (90 th)
100 one hundred	one hundredth (100 th)
200 two hundred	
300 three hundred	
400 four hundred	
500 five hundred	
600 six hundred	u u u u cooth
700 seven hundred	one thousandth (1,000 th)
800 eight hundred	
900 nine hundred	
1,000 one thousand	one millionth (1,000,000 th)
10,000 ten thousand	and
100,000 one hundred thous	Sanu
1,000,000 one million	
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Numbers Page

