

The Promised Saviour



with Assessments

English as a Foreign Language

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Introduction

The Purpose of This Curriculum

- ◆ *To learn English*
- ◆ *To learn about the Gospel of Luke*

What This Curriculum Contains

- ◆ Focus on all four skills: listening, speaking, reading, writing
- ◆ Instruction in all aspects of language: discourse, sociolinguistic, strategic, and linguistic (grammar, pronunciation, vocabulary)
- ◆ Instructional PowerPoint Slides with audio/video
- ◆ Learner Workbook
- ◆ 35 Skill Assessment Criteria Checklists
- ◆ Instructions for classroom materials

Who This Curriculum Is For

- ◆ EFL settings
- ◆ adult learners
- ◆ intermediate proficiency level (CLB 5-7)

How This Curriculum Is Organized

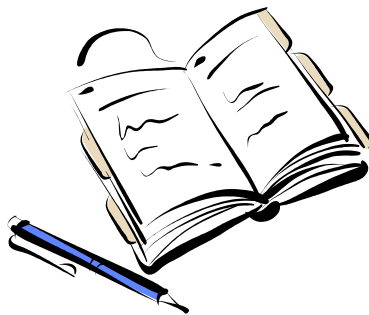
- ◆ Text-based — Each unit is built around an authentic text from *The Message*. Other texts are brought in as they relate to what is being studied.
- ◆ Task-based — Meaning is at the core of language, and each task has the learners using language in a meaningful way.
- ◆ Function-based — Each unit also develops the learners' language for everyday living.

How Much On-Task Time This Curriculum Provides

- ◆ whole curriculum 35 hours
- ◆ each unit approx. 5 hours of on-task class time
- ◆ each task varies according to the purpose and task type

Contents

Title		
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Unit 7	His Resurrection	173



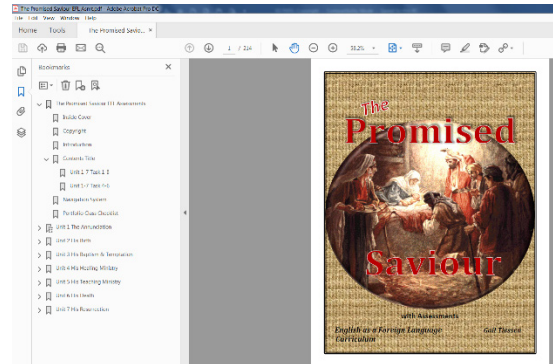
UNIT (≅) is approx.	Task 1	Task 2	Task 3
1	<i>Sing and Dance</i> pg. 2 ≅45min	<i>In the Sixth Month</i> pg. 6 ≅60min	<i>What Was Behind It?</i> pg. 12 ≅15min
The Annunciation pg. 1 ≅300min	<ul style="list-style-type: none"> - to practice fluency through the discussion circle - to explore how different countries or cultures celebrate with song and dance 	<ul style="list-style-type: none"> - to listen to the script for main ideas - to sequence pictures according to the text - to read and match summary statements with pictures - to retell the main ideas using the pictures as cues * Listening Assessment 	<ul style="list-style-type: none"> - to raise the learners' awareness of the use of metaphors and idiomatic language
2	<i>All about Family</i> pg. 32 ≅30min	<i>About That Time</i> pg. 34 ≅60min	<i>What Happened?</i> pg. 40 ≅30min
His Birth pg. 31 ≅240min	<ul style="list-style-type: none"> - to connect the theme of the text to the learners' lives 	<ul style="list-style-type: none"> - to listen to the script for main ideas - to sequence pictures according to the text - to read and match summary statements with pictures - to retell the main ideas using the pictures as cues * Listening & Reading Assessments 	<ul style="list-style-type: none"> - to understand information question words - to correctly form information questions * Listening Assessment
3	<i>Preparing the Way</i> pg. 62 ≅30min	<i>In the Fifteenth Year</i> pg. 64 ≅60min	<i>Repairing Roads</i> pg. 70 ≅20min
His Baptism & Temptation pg. 61 ≅260min	<ul style="list-style-type: none"> - to activate prior knowledge about a community's preparations for a leader's visit - to practice discussion skills * Speaking Assessment 	<ul style="list-style-type: none"> - to listen to the script for main ideas - to sequence pictures according to the text - to read and match summary statements with pictures - to retell the main ideas using the pictures as cues * Listening & Reading Assessments 	<ul style="list-style-type: none"> - to raise awareness of the use of metaphors and idiomatic language
4	<i>Healing</i> pg. 86 ≅30min	<i>Jesus Returned to Galilee</i> pg. 88 ≅60min	<i>Talk of the Town</i> pg. 94 ≅30min
His Healing Ministry pg. 85 ≅240min	<ul style="list-style-type: none"> - to discuss and become aware of the various problems people face in life - to discuss various solutions to these problems 	<ul style="list-style-type: none"> - to listen to the script for main ideas - to sequence pictures according to the text - to read and match summary statements with pictures - to retell the main ideas using the pictures as cues * Listening & Reading Assessments 	<ul style="list-style-type: none"> - to raise the learners' awareness of the use of metaphors and idiomatic language
5	<i>Lost and Found</i> pg. 110 ≅30min	<i>While He was Saying These Things</i> pg. 114 ≅60min	<i>Having a Wonderful Time</i> pg. 122 ≅30min
His Teaching Ministry pg. 109 ≅255min	<ul style="list-style-type: none"> - to activate prior knowledge about experiences with lost and found items - to share personal experiences of loss and of joy in finding lost items 	<ul style="list-style-type: none"> - to listen to the script for main ideas - to sequence pictures according to the text - to read and match summary statements with pictures - to retell the main ideas using the pictures as cues * Listening & Reading Assessments 	<ul style="list-style-type: none"> - to understand words relating to joy and happiness - to scan the text for specific information
6	<i>Fit the Crime</i> pg. 142 ≅30min	<i>When It Was Morning</i> pg. 144 ≅60min	<i>Guilty or Innocent</i> pg. 156 ≅45min
His Death pg. 141 ≅255min	<ul style="list-style-type: none"> - to activate prior knowledge - to sort various crimes under punishment labels - to give opinions on appropriate punishments for various crimes - to introduce the punishment of death on a cross 	<ul style="list-style-type: none"> - to listen to the script for main ideas - to sequence pictures according to the text - to read and match summary statements with pictures - to retell the main ideas using the pictures as cues * Listening & Reading Assessments 	<ul style="list-style-type: none"> - to scan the text for information - to fill out a chart on the various aspects of Jesus' trials - to share results of research - to discuss the verdicts and sentences of the trials - to discuss Pilate's final sentence * Reading Assessment
7	<i>People</i> pg. 174 ≅45min	<i>At the Crack of Dawn</i> pg. 178 ≅60min	<i>The Living One in a Cemetery?</i> pg. 186 ≅40min
His Resurrection pg. 173 ≅325min	<ul style="list-style-type: none"> - to review details of people encountered in the text so far - to employ effective listening strategies * Listening Assessment 	<ul style="list-style-type: none"> - to listen to the script for main ideas - to sequence pictures according to the text - to read and match summary statements with pictures - to retell the main ideas using the pictures as cues * Reading Assessment 	<ul style="list-style-type: none"> - to understand the main ideas of the text - to scan the text for information - to understand the events in relation to where they occurred geographically

Task 4	Task 5	Task 6	UNIT (≅) is approx.
<i>Joyful News!</i> pg. 14 ≅30min	<i>Do You Know Mary?</i> pg. 16 ≅90min	<i>Blessed Among Women</i> pg. 22 ≅60min	1
<ul style="list-style-type: none"> - to comprehend the text - to read the text for details - to do a multiple choice task 	<ul style="list-style-type: none"> - to understand the formation of yes/no questions about the present - to ask and answer yes/no questions about the present 	<ul style="list-style-type: none"> - to see Mary's experience as the fulfillment of promise in an ancient and divine pattern of promise and fulfillment - to reflect on and discuss the significance of Mary's experience - to compare three songs of joyous response - to reflect on and discuss the significance of Mary's experience * Listening & Reading Assessments 	The Annunciation pg. 1 ≅300min
<i>Where Is That?</i> pg. 42 ≅30min	<i>Laws, Rituals & Ceremonies</i> pg. 46 ≅30min	<i>Hear the Music</i> pg. 48 ≅60min	2
<ul style="list-style-type: none"> - to develop an understanding of the geography of the text * Listening, Speaking, Reading Assessments 	<ul style="list-style-type: none"> - to develop an understanding of the customs of the text 	<ul style="list-style-type: none"> - to listen to appreciate the 'music' that is in language and the specific beat of English - to stress the stressed vowel of content words within phrases and thought groups 	His Birth pg. 31 ≅240min
<i>Son of God and Son of Man</i> pg. 72 ≅45min	<i>The Quiet Ones</i> pg. 74 ≅60min	<i>What Should We Do?</i> pg. 82 ≅45min	3
<ul style="list-style-type: none"> - to read for detail - to make inferences based on the reading - to read for meaning - to classify ideas - to draw conclusions about key ideas in the text - to identify contrasting ideas in the text * Reading Assessment 	<ul style="list-style-type: none"> - to distinguish between stress and unstress in content and function words - to understand and employ linking 	<ul style="list-style-type: none"> - to understand the use of mind-set helping verbs (<i>modals</i>) in expressing obligation in questions - to understand the use of mind-set helping verbs (<i>modals</i>) for formal questions 	His Baptism & Temptation pg. 61 ≅260min
<i>Who's Who?</i> pg. 96 ≅30min	<i>It's Stressed Isn't It?</i> pg. 98 ≅60min	<i>Isn't This Joseph's Son?</i> pg. 102 ≅30min	4
<ul style="list-style-type: none"> - to comprehend the text - to skim and scan for descriptions of various people in the text * Reading Assessment 	<ul style="list-style-type: none"> - to understand how the stress pattern of English in the use of <i>not</i> and negative contractions - to apply the appropriate stress pattern (<i>sing the correct tune</i>) to negative statements and questions 	<ul style="list-style-type: none"> - to do a dramatic reading with particular focus on the stress on negative adverbs 	His Healing Ministry pg. 85 ≅240min
<i>Joy, Enjoy, Joyful</i> pg. 130 ≅30min	<i>There Once Was a Man</i> pg. 132 ≅45min	<i>We're Going to Feast</i> pg. 134 ≅60min	5
<ul style="list-style-type: none"> - to understand suffixes and how they can change word types 	<ul style="list-style-type: none"> - to skim and scan the text for information - to answer wh- questions about the text * Reading Assessment 	<ul style="list-style-type: none"> - to understand and use prominence appropriately 	His Teaching Ministry pg. 109 ≅255min
<i>The Crucifixion</i> pg. 160 ≅30min	<i>What Do You Think?</i> pg. 162 ≅45min	<i>An Unforgettable Day</i> pg. 166 ≅45min	6
<ul style="list-style-type: none"> - to scan the text for information - to match quotes with people 	<ul style="list-style-type: none"> - to discuss the implications of the events of the text - to give an opinion, agree or disagree appropriately * Listening & Speaking Assessments 	<ul style="list-style-type: none"> - to develop the skill of writing a summary of events * Writing Assessment 	His Death pg. 141 ≅255min
<i>Evidence of the Resurrection</i> pg. 188 ≅60min	<i>You are the Witnesses!</i> pg. 194 ≅60min	<i>Fulfilling the Words of the Prophets</i> pg. 198 ≅60min	7
<ul style="list-style-type: none"> - to reflect on the overarching message of Luke's gospel 	<ul style="list-style-type: none"> - to use questioning skills to gather information - to present the story of the resurrection * Listening & Speaking Assessments 	<ul style="list-style-type: none"> - to understand how the text gives evidence for the resurrection of Jesus - to understand how Jesus' life, death and resurrection fulfills the words in the Old Testament found in the Law of Moses, the Prophets and the Psalms - to reflect on the overarching message of Luke's gospel * Reading & Writing Assessments 	His Resurrection pg. 173 ≅325min

Navigation System

Adobe Instructions:

- Ensure that Acrobat Reader 10 or higher is on your computer. Go to: <https://get.adobe.com/reader/> and click on **Install**.
- Open the file titled **The Promised Saviour EFL**. This opens to the **Cover Page** along with a left panel of bookmarks.
- Place your cursor on the **Bookmark panel** (on the left side of the screen) and **click Unit 1** to go to the **Unit 1 Title Page**.
- Place the cursor on the plus sign (+) and **click** which will drop down a list of additional bookmarks.
- Once on the **Unit 1 Title Page**, a list of the tasks for the unit is visible; **click** any one of the tasks and you will immediately go to that task.
- When on a specific task, **click** on the **top of the page** and you will return to the **Title Page of the Unit**.
- Whenever your cursor changes from a 'closed hand' icon to a 'pointing finger' there is a link to another page in the file. The whole of **The Promised Saviour** has this navigation system throughout.



Printing Using the Adobe Format:

To print a specific page you must use the Adobe page numbers located at the bottom or top of the screen **NOT** the text page numbers.

For the best colour documents, print using the 'best' setting on your printer.

All **Audio Files** are embedded into the **Power Point Instructor SLIDES**. Click on the **Audio Button** on specific SLIDES to activate the Audio. The Task 2 Slide Sets advance automatically.

Comments:

Contact joytwopublications@gmail.com for any technical assistance/comments.

The Promised Saviour EFL Portfolio Class Checklist

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