TO THE ENDS OF THE EXRTH



TEACHING ENGLISH AS A FOREIGN LANGUAGE

Gail Tiessen

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Scripture quotations are taken from *The Holy Bible, New International Version,* Copyright 2010. Used by permission. **The Visual Bible: Acts: A Dramatic Presentation of the Birth of Christianity, Part One and Two**

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Introduction

The Purpose of This Curriculum

- To learn English
- ♦ To learn about the Acts of the Apostles

What This Curriculum Contains

- ♦ Focus on all four skills: listening, speaking, reading, writing
- Instruction in all aspects of language: discourse, sociolinguistic, strategic, and linguistic (grammar, pronunciation, vocabulary)
- ♦ Instructional PowerPoint Slides with audio/video
- ♦ Learner Workbook
- 30 Skill Assessment Criteria Checklists
- Instructions for classroom materials

Who This Curriculum Is For

- ◆ EFL settings
- adult learners
- intermediate proficiency level (CLB 6-9)

How This Curriculum Is Organized

- ◆ <u>Text-based</u> —Each unit is built around an authentic text from The New International Version. Other texts are brought in as they relate to what is being studied.
- <u>Task-based</u> Meaning is at the core of language, and each task has the learners using language in a meaningful way.
- <u>Function-based</u> —Each unit also develops the learners' language for everyday living.

How Much On-Task Time This Curriculum Provides

- whole curriculum 35 hours
- each unit approx. 5 hours of on-task class time
- each task varies according to the purpose and task type

Contents

	Unit	Page
1	Jesus' Ascension & Apostles' Commission	1
2	The Holy Spirit's Coming & Jewish Believers	17
3	Stephen's Death & Saul's Conversion	35
4	Philip's Witness in Samaria & an Ethiopian's Faith	53
5	Peter's Vision & A Roman's Faith	67
6	Paul & Barnabas' Witness in Asia Minor	101
7	Jerusalem Council's Declaration & Expansion in Asia Minor	127
8	Paul's Call & Witness in Macedonia	151
9	Paul's Witness in Athens & Corinth	177
10	Ephesus' Response of Faith & Opposition	197
11	Paul's Arrest and Trials	219
12	Paul's Journey and Witness in Rome	271

UNIT (≐) is approx.	Task 1	Task 2	Task 3						
1	The Sequel pg. 4 ≐60min	The Day He Was Taken Up pg. 8 =60min	Jerusalem Times pg. 12 ≐45min						
Jesus' Ascension & Apostles' Commission pg. 1 =165min	- to activate prior knowledge about sequels, past events and the book of Acts - to discuss the main events of the Gospel of Luke - to share ideas and experiences with one another	- to listen for main ideas, events, people and places - to sequence summary statements - to retell the story	- to imagine oneself in a different geographic location and situation - to make inferences and draw conclusions - to ask for information, to introduce a topic, to thank, to present a role play						
2	A Multilingual World pg. 20 =30min	When Pentecost Came pg. 22 =60min	Tongues on Fire pg. 30 =40min						
The Holy Spirit's Coming & Jewish Believers pg. 17 =130min	to talk about learners' experiences with multiple languages to lead a discussion using questions	- to listen for main ideas, events, people and places - to sequence summary statements - to retell the story *Listening & Reading Assessments	- to analyze and discuss - to 'read' between the lines * Speaking Assessment						
3	Facing Persecution pg. 38 =45min	Opposition Arose pg. 42 =60min	In Damascus pg. 50 =45min						
Stephen's Death & Paul's Conversion pg. 35 =150min	- to discuss the meaning of the text	- to listen for main ideas, events, people, and places - to sequence summary statements - to retell the story - to read the script while listening	- to discuss the meaning of the text * Reading & Speaking Assessments						
4	A Magic Wand pg. 56 =20min	A Great Persecution Broke Out pg. 58 =60min	Persecution & Expansion pg. 64 ±45min						
Philip's Witness in Samaria & an Ethiopian's Faith pg. 53 =125min	to use imagination to think of changes in the world to activate prior knowledge about power to change	- to listen for main ideas, events, people, and places - to sequence summary statements - to retell the story - to read the script while listening *Reading Assessment	- to analyze and discuss - to 'read' between the lines - to discuss the main themes of the book of Acts found in this text *Speaking Assessment						
5	<i>At Caesarea</i> pg. 70 ≐60min	Long, Longer, Longest pg. 80 ≐60min	The Quiet Ones pg. 92 ≐60min						
Peter's Vision & a Roman's Faith pg. 67 = 180min	- to listen for main ideas, events, people, and places - to sequence summary statements - to retell the story - to read the script while listening *Reading Assessment	- to understand, hear and produce appropriate vowel length	- to understand , hear and produce appropriate reductions in words and phrases						
6	In the Church at Antioch pg. 104 ≐60min	Prophets, Teachers & Changes pg. 112 =60min	I Want You to Know pg. 120 =30min						
Paul & Barnabas' Witness in Asia Minor pg. 101 =150min	- to listen for main ideas, events, people, and places - to sequence summary statements - to retell the story - to read the script while listening *Reading Assessment	0 10							

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Unit	Task 1	Task 2	Task 3	Task 4			
(≐) is approx. 7	Go Up to Jerusalem	Fact or Opinion	In Asia				
Jerusalem Council's Declaration & Expansion in Asia Minor pg. 127 =130min	pg. 130 ≐90min - to read for main ideas, events, people, and places - to focus on key vocabulary - to sequence summary statements - to retell the story *Reading Assessment	pg. 142 ±20min - to understand the difference between fact and opinion *Reading Assessment	pg. 144 =20min - to read a map - to give and follow directions on a map *Speaking Assessment				
8	Come Over to Macedonia pg. 154 =90min	Who Said That? pg. 168 ±20min	Where Did They Go? pg. 170 =30min				
Paul's Call & Witness in Macedonia pg. 151 = 140min	- to read for main ideas, events, people, and places - to focus on key vocabulary - to sequence summary statements - to retell the story *Speaking & Reading Assessments	- to discuss the speech of the people in the text	- to read a map and correlate information from a written text to a map - to learn more details about the places in the text *Speaking & Listening Assessments				
9	<i>In Athens</i> pg. 180 ≐90min	<i>On Mars Hill</i> pg. 190 ≐40min					
Paul's Witness in Athens & Corinth pg. 177 ±130min	- to read for main ideas, events, people, and places - to focus on key vocabulary - to sequence summary statements - to retell the story *Reading Assessment	- to understand details in the text - to compare and contrast the events in Athens and Corinth *Speaking & Writing Assessments					
10	In Ephesus pg. 200 =90min	The Believers in Ephesus pg. 212 =60min					
Ephesus' Response of Faith & Opposition pg. 197 ±150min	- to read for main ideas, events, people, and places - to focus on key vocabulary - to sequence summary statements - to retell the story	- to scan the text for details - to demonstrate understanding of details in the text - to give and understand instructions in order to trace a journey on a map - to transfer information from a written text to a map - to demonstrate understanding of details about people in the text *Reading Assessment					
11	<i>In Court</i> pg. 222 ≐90min	If I Am Guilty pg. 238 =60min	Let Me Speak to the People pg. 248 =60min	Travel Documents pg. 262 =60min			
Paul's Arrest & Trials pg. 219 =270min	- to read for main ideas, events, people, and places - to focus on key vocabulary - to sequence summary statements - to retell the story *Reading Assessment	- to review clause structure - to understand and use conditional adverbial clause: factual, future and imaginative	- to discuss deeper questions related to the text - to learn the language for making a presentation - to discuss the implications of the events in the text - to interact with the text - to practice listening to a lecture while taking notes "Speaking & Reading Assessments * Listening & Speaking Assessments	- to fill out an application for a traveling document *Writing Assessment			
12	Sail for Italy pg. 274 =90min	Connecting pg. 284 ≐40min	From Jerusalem to Rome pg. 292 =45min	Saying Thanks pg. 294 ≐60min			
Paul's Journey & Witness in Rome pg. 271 =240min	- to read for main ideas, events, people, and places - to focus on key vocabulary - to sequence summary statements - to retell the story *Reading Assessment	- to review connecting of independent clauses - to review connections and their meanings	- to discuss the deeper meanings of the events of all the texts especially in light of the 4 main themes *Listening & Reading Assessments *Speaking Assessments	- to learn to say thank you appropriately - to role play being thankful - to write thank you notes *Writing Assessment			

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Navigation System

Adobe Instructions:

• Ensure that the latest version of Acrobat Reader is on your computer. Go to: https://get.adobe.com/reader/ and click on *Install*.

• Open the file titled **To the Ends of the Earth**. This opens to the **Cover Page**

along with a left panel of bookmarks.

- Place your cursor on the Bookmark panel (on the left side of the screen) and click Unit 1 to go to the Unit 1 Title Page.
- Place the cursor on the plus sign (+) and *click* which will drop down a list of additional bookmarks.
- Once on the **Unit 1 Title Page**, a list of the tasks for the unit is visible; *click* any one of the tasks and you will immediately go to that task.
- When on a specific task, click on the top of the page and you will return to the Title Page of the Unit.
- Whenever your curser changes from a 'closed hand' icon to a 'pointing finger' there is a link to another page in the file. The whole of **curriculum** has this navigation system throughout.

Printing Using the Adobe Format:

To print a specific page you must use the Adobe page numbers located at the bottom or top of the screen **NOT** the text page numbers.

For the best colour documents, print using the 'best' setting on your printer.

All **Audio/Video Files** are embedded into the **Power Point Instructor SLIDES**. **Click** on the **Audio Button** on specific SLIDEs to activate the Audio. There are Slide Sets that advance automatically.

Comments:

Contact joytwopublications@gmail.com for any technical assistance/comments.

To the Ends of the Earth Portfolio Class Checklist

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